

Violin 2

Quartet for Two Violins, Viola, and 'Cello Right Hand

Dedicated to Billie C. Nelson - for Mother's Day.

First

Paul Nelson

Relaxed and groovy, ♩ = 132

3

mf

7

11

15 **A**

20

25

you are primary - bring out

29 **B** *articulate like a bell*

p non-primary

34 **C**

f *pp* *mf*

Detailed description: This is a musical score for Violin 2, consisting of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Relaxed and groovy, ♩ = 132'. The score begins with a 3-measure rest, followed by a series of eighth and quarter notes. Measure 15 is the start of section 'A', which features a rhythmic pattern of eighth notes with beams. Measure 25 is the start of section 'B', which includes a phrase 'you are primary - bring out' and is marked 'p non-primary'. Section 'B' continues with a melodic line. Measure 34 is the start of section 'C', which features a dynamic range from 'f' to 'pp' and ends with a 'mf' dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

40

p

Musical staff 40-43: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first two measures feature eighth notes with rests, and the last two measures feature eighth notes with beams. A dynamic marking of *p* is placed below the staff at the end of the fourth measure.

44

D

f

Musical staff 44-48: Treble clef, key signature of two sharps. The staff contains five measures of music. A box containing the letter 'D' is positioned above the staff at the beginning of the third measure. A dynamic marking of *f* is placed below the staff at the beginning of the fourth measure.

49

Musical staff 49-53: Treble clef, key signature of two sharps. The staff contains five measures of music, primarily consisting of eighth notes with beams.

54

mp

Musical staff 54-57: Treble clef, key signature of two sharps. The staff contains four measures of music, primarily consisting of eighth notes with beams. A dynamic marking of *mp* is placed below the staff at the end of the third measure.

58

E *minimal vibrato - like a prayer*

f *pp*

Musical staff 58-65: Treble clef, key signature of two sharps. The staff contains eight measures of music. A box containing the letter 'E' is positioned above the staff at the beginning of the sixth measure, with the instruction *minimal vibrato - like a prayer* written to its right. Dynamic markings of *f* and *pp* are placed below the staff at the beginning of the first and sixth measures, respectively.

66

Musical staff 66-73: Treble clef, key signature of two sharps. The staff contains eight measures of music, primarily consisting of half notes and whole notes.

74

cello cadenza

6

Musical staff 74-79: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of half notes and whole notes. A thick black bar is drawn across the staff in the final measure, indicating a cadenza. The number '6' is placed below the staff at the end of the sixth measure.

86 **F** atempo $\text{♩} = 132$
3
p

92
mp *mf*

96

100 **G**
cresc

105 **H**
f

109

113
mp *p* *pp* *ppp* 2

Violin 2

Second

Paul Nelson

Harsh but melting, ♩ = 52

Musical notation for measures 1-6. The staff is in 4/4 time. Measure 1: *f* (quarter note), *f* (quarter note), *f* (quarter note). Measure 2: *f* (quarter note), *f* (quarter note), *f* (quarter note). Measure 3: *pppp* (quarter note), *pppp* (quarter note), *pppp* (quarter note). Measure 4: *f* (quarter note), *f* (quarter note), *f* (quarter note). Measure 5: *f* (quarter note), *f* (quarter note), *f* (quarter note). Measure 6: *f* (quarter note), *f* (quarter note), *f* (quarter note).

Musical notation for measures 7-9. The staff is in 4/4 time. Measure 7: *f* (quarter note), *f* (quarter note), *f* (quarter note). Measure 8: *mf* (quarter note), *mf* (quarter note), *mf* (quarter note). Measure 9: *p* (quarter note), *p* (quarter note), *p* (quarter note). The piece ends with a double bar line and a 6/4 time signature.

Musical notation for measures 10-16. The staff is in 6/4 time. Measure 10: *ppp* (quarter note), *ppp* (quarter note), *ppp* (quarter note). Measure 11: *ppp* (quarter note), *ppp* (quarter note), *ppp* (quarter note). Measure 12: *ppp* (quarter note), *ppp* (quarter note), *ppp* (quarter note). Measure 13: *ppp* (quarter note), *ppp* (quarter note), *ppp* (quarter note). Measure 14: *ppp* (quarter note), *ppp* (quarter note), *ppp* (quarter note). Measure 15: *ppp* (quarter note), *ppp* (quarter note), *ppp* (quarter note). Measure 16: *ppp* (quarter note), *ppp* (quarter note), *ppp* (quarter note). A box labeled 'A' is placed above the first measure of this system, with the instruction 'minimal vib.'.

Musical notation for measures 17-18. The staff is in 6/4 time. Measure 17: *ppp* (quarter note), *ppp* (quarter note), *ppp* (quarter note). Measure 18: *ppp* (quarter note), *ppp* (quarter note), *ppp* (quarter note). The piece ends with a double bar line. The instruction 'atacca' is written above the staff. The tempo marking '150.7'' is written below the staff.

Violin 2

Third

Paul Nelson

Mysteriously, with a feeling of anticipation $\text{♩} = 104$

2

pp

7

A

11

16

B Lively, but not too fast $\text{♩} = 116$

f

22

f primary - bring out

26

C

mf non-primary

30

34

D

primary, with v1 - bring out

38

41

44 **E**

non-primary

48

52 **F**

56

with vl *primary line - bring out*

62 **G**

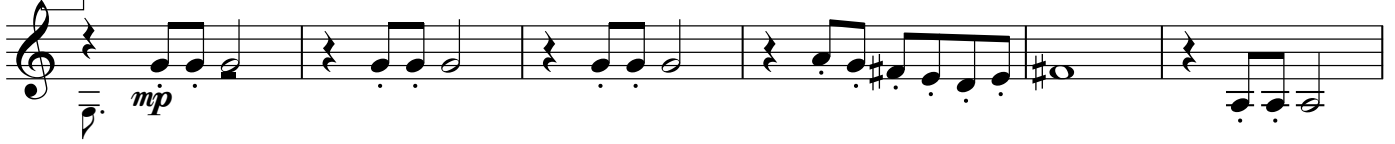
non-primary

67

71

4

(cello)

77 **H** gracefully

83



89

95 **J** More relaxed, with a "careful" feeling, ♩ = 90 poco a poco ritard100 **K** atempo - lively, ♩ = 116

106



110

114 **L**

118



122 **M**

mf

126

130 **N**

primary line, with vl *primary line, alone*

136

non-primary

141 **O**

non-primary

146 **P** *gracefully*

151

156 **Q**

mf

160

163

fp *ff*